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THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

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THE PRINT DEPARTMENT

The organization of the Print Department has already resulted in several important gifts which will be announced following the meeting of the Accessions Committee. Mr. King is planning a series of exhibitions, starting with a collection of twenty-nine etchings and four lithographs by Charles A. Platt lent by William G. Mather, a Trustee of the Museum and of the Print Club. To this collection will be added seven etchings lent by E. L. Whittemore and one lent by S. Prentiss Baldwin, and such other prints by Mr. Platt owned in Cleveland as may appear.

This exhibit is hung in Gallery VII, as the Print Room (Gallery XI) is required for the splendid collection of oriental rugs which fills Galleries IX to XIII inclusive. The rug exhibit closes, however, on February fifteenth, after which the Print Room will be used for its regular purposes, and print lovers may look forward to a series of special exhibitions of unusual interest.

Mr. McKee, assistant in the Department, goes east in February to study the methods of mounting, storing, recording and exhibiting practiced in the Print Departments of the Museum of Fine Arts, Boston, the Metropolitan Museum of Art, New York, and the New York Public Library.

PRIVATE VIEW FOR THE WHISTLER EXHIBITION

A special exhibition of Cleveland-owned paintings, etchings and lithographs by James McNeill Whistler will be held in Gallery IX from February eighteenth to March fourth inclusive.

The exhibit will open with a Private View and reception to members of the Museum and of the newly organized Print Club, on the evening of Tuesday, February seventeenth, from eight-thirty to eleven o'clock. At this time members who do not already know Ralph King, Curator of the recently established Print Department, and Mr. McKee, his assistant, will have the opportunity to meet these new members of the staff.

This Whistler exhibit promises to be most impressive. The Museum already has a record of over one hundred and fifty

Whistler items owned by Cleveland collectors, and desires to secure as soon as possible a full description of each work produced by Whistler owned in this city. Readers will confer a favor by sending such information to the Director as promptly as possible, as all material for this exhibition must be delivered by February thirteenth.

This exhibition will be contemporaneous with a showing of the prints already owned by the Museum in Gallery X and a loan collection of prints by Alphonse Legros in the Print Room (Gallery XI).

THE PRINT CLUB

The Print Club has recently been incorporated. Its stated purpose is "to promote the development of art in the community by the acquiring and owning of prints and other art objects and things, and presenting prints and other art objects and things to The Cleveland Museum of Art; to promote education connected therewith; to receive donations, gifts, devises or trust funds for said purpose, and to do all things incident to the foregoing generally expressed purpose."

This organization marks a most important step in the history of the Museum. It is the first group of Museum friends interested in a special subject to unite for the purpose of increasing their knowledge, of extending the love for prints, and of acquiring suitable additions to the print collections for presentation to the Museum as the gift of the Club. The recently organized Print Department thus starts its career with the backing of enthusiastic print lovers who intend to do everything in their power to build up here an important Museum collection of etchings, lithographs and engravings.

The Club will have its headquarters at the Museum. A series of conferences will be arranged during the season, when members will bring prints from their portfolios for comparison, papers on different masters will be presented, etc.

Membership in the Club is divided into three classes

Founders, who pay \$500 per year for five years.

Benefactors, who pay from \$100 to \$500 per year for five years.

Members, who pay \$25.00 per year.

The Club starts with several Founders and Benefactors and



Portrait of Whistler
Facsimile of a Drawing by Paul Rajon
The Frederick Keppel Memorial